

NEWS RELEASE

FOR IMMEDIATE RELEASE

Date: August 10, 2010
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BALLET IDAHO

PETER ANASTOS, ARTISTIC DIRECTOR

**Ballet Idaho Academy of Dance:
NOW ENROLLING for the 10-11 academic year!
Join us for an OPEN HOUSE**

Boise. Please join Ballet Idaho staff and teaching faculty to tour our dance studios, meet the teachers and learn more about ballet and dance classes offered through the Academy for the upcoming academic year. OPEN HOUSE: from Monday, September 13 through Friday, September 17 – stop by anytime between 4:00 and 6:00 p.m. at the Esther Simplot Performing Arts Academy on 9th and Myrtle in downtown Boise. Registration packets will be available on site.

Ballet Idaho Academy is the only school of dance in Idaho with a professional company affiliation where levels and curriculum are held to national standards. Classes are conducted in five spacious, climate-controlled studios with sprung floors, by professional faculty with guest teachers from the professional company. The Academy's goal is to train children and young dancers in the physical discipline and artistic merits of classical dancing through musicality, precision of movement and mental aptitude. In addition to learning sound technique, students develop life skills such as poise, self-esteem, confidence and respect. The study of classical ballet technique is the foundation of a professional dance education. Ballet Idaho students study in a professional environment and follow a sequential curriculum divided into lower, intermediate and upper-level schools. Students also have the opportunity to audition to perform in a professional setting in a main stage production during the season.

The Pre-Ballet program for ages 3 to 7, is expanding class offerings to now include **Pre-Tap, Pre-Jazz, Pre-Hip Hop** and **Baby Bellies** in addition to **Ballet classes, Mommy & Me** and **Social Etiquette**. Under the direction of Lacey Vander Boegh, Ballet Idaho will offer a NEW class for the fall term titled **Creative Movement for Special Needs**. Kids learn creative movement in this class that includes rhythm, body control, social skills and leadership.

For the class schedule, please visit www.balletidaho.org
or call 343-0556:

Durea or Ryan at the Front Desk, ext. 25
Lacey Vander Boegh, Pre-Ballet Coordinator, ext. 27
Alex Ossadnik, Academy Associate Director, ext. 21
Peter Anastos, Academy Director, ext. 19

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