



BALLET IDAHO

Learning Through Dance Program

2008-2009 School Year Application Form

DEADLINE: April 3, 2009

Ballet Idaho's Learning Through Dance program requires extensive commitment by the school, the teachers involved and Ballet Idaho's educational outreach staff. Given the limitations of funding Ballet Idaho staff, it is necessary to prioritize schools by their commitment level and willingness to implement the Learning Through Dance program.

This application will form the basis of how we prioritize those schools interested in our Learning Through Dance program. Although the application is simple to complete, two critical elements are the letter from the school principal and the school's statement on the arts in the academic curriculum.

School name: _____

District: _____

Name of person completing the application: _____

Title of person completing the application: _____

Mailing address: _____

Street address if different from above: _____

Telephone number: _____ E-mail address: _____

Telephone number for summer notification, if different: _____

Total student population: _____

Population of entire third grade: _____

Average class size of third grade: _____

Number of anticipated third grade classes for 2006-2007 school year: _____

Percentage of the students on free or reduced payment school lunch: _____

Percentage of minority students: _____

Percentage of students with physical or mental disabilities: _____

Although Learning Through Dance is provided free of charge to your school, you are asked to cover mileage costs for our artist-in-residence from downtown Boise and, when overnight stays are required, that you cover a per diem and provide accommodations. If this is not possible, very limited funds are available to cover those costs, please contact Wendy de la Harpe for further information.

Contact person to help organize our program at your school.

Name: _____ Telephone Number: _____



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Learning Through Dance requirements include:

- A clean, quiet and safe workspace
- A space that is sufficiently large and unobstructed to hold the classes, i.e. a gymnasium, lunchroom* or multi purpose room.
- A one-hour (45 minutes) contact per week for the ten weeks with each third grade class.
- Teacher (preferably usual classroom teacher) during all sessions
- A table and chair

Please note: For Learning through Dance to be the most effective, the 3rd grade classroom teacher must be fully supportive of the program.

Please describe the room the artist-in-residence will be provided during the residency program:

If the class is held in a lunchroom, it must be clean, ready, and quiet when the artistic-in-residence arrives to teach

School Mission Statement on the Arts

Please state your schools position or mission statement on the arts in education. (It is mandatory that your school have such a statement to be a recipient of the program.)

Please submit two separate, one page letters as follows:

- Letter from school principal explaining why your school is requesting the Ballet Idaho Learning Through Dance Residency.
- Letter from designated contact person explaining why your school is requesting the Ballet Idaho Learning Through Dance Residency.

Application due (receipt or postmark) no later than April 30, 2008

Ballet Idaho
Learning Through Dance Residency
501 S 8th Street
Boise Idaho 83702